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Context

This work moves through multiple ways of understanding experience—poetic, spiritual, psychological, and symbolic—without asking the reader to settle on a single interpretation.

References to ceremony, land, and encounter appear as lived experience within a personal cosmology. They are not offered as teachings, representations, or explanations of any tradition.

Likewise, references to rupture and recovery appear as part of lived narrative rather than as medical argument. The work holds ambiguity intentionally, reflecting integration rather than resolution.